



1st ANNUAL NEW YORK CITY DIONYSIA

15-Minute Classical Theater Competition sponsored by the NY Classical Club

Friday, May 7, 2010, 4-7 PM

Fordham University Lincoln Center

Pope Auditorium (W. 60th St. & Columbus Ave.)



THIS YEAR'S PLAY: *Oedipus Tyrannus* BY SOPHOCLES

Team Registration Form (Registration, 50-word proposal due by Friday, April 30th, 2010, but applications accepted until 8 teams have registered).

Team High School _____

Team Leader's Name _____ Phone _____ email _____

Team Members
(no number required)

Faculty Contact _____ Phone _____ email _____

Translator/Adapter(s) of published version(s) of play consulted _____

Please submit the following by snail-mail or e-mail to Matthew McGowan (address below) by Friday, April 30th:

1. **A completed registration form.**
2. **A 50-word description and rationale for your production (this will appear in the audience's program).**
3. **A list of characters and cast members (please indicate which cast member will play which character(s)).**

Format: Take Sophocles' *Oedipus Tyrannus* and adapt the complete work or a portion of the work to a fifteen-minute performance.

Objectives: You should aim to entertain and to instruct. The best productions will demonstrate the relevance of this ancient work to today's audiences, make the text accessible and provocative to these new audiences, and offer new insights for all involved.

Rules and Guidelines:

1. **Script MUST be ORIGINAL and written by participants** (but, of course translations/adaptations may be consulted).
2. Performances must run **NO MORE THAN 15 MINUTES**.
3. Masks are optional.
4. Space for performance is approximately twenty-five feet by fifteen feet.
5. Additional set pieces must be supplied by the team, be portable, and be capable of placement and removal in three minutes (Less is more).
6. The teams, if desired, must supply costumes. Again, see #1, please.
7. The members of any team must consist of students currently registered at the high school on the registration form.
8. The entries will be evaluated by a panel of judges based on the format and objectives outlined above.
9. Teams must supply their own a-v resources if they desire; equipment must be set up in the same three minutes as #5 and cleared away after the performance in less than three minutes.

Contact Information:

Matthew McGowan
President, NYCC
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Bronx, NY 10458
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By performing in this contest team members consent to the following conditions: Prizes will be awarded to the team leaders. It is the team leader's responsibility to equitably distribute the prize to the members of his or her team. Where not otherwise protected by copyright restrictions, student scripts and performances are available for photocopying, videotaping, and all of the other means of electronic reproduction by the New York Classical Club.

FIRST PRIZE: \$300.00

SECOND PRIZE: \$150.00

THIRD PRIZE: \$75.00